PROSPECTUS

for 1st Additional ‘AFRIKANERS’

2014
AFRIKAANS X-PO

for 1st Additional ‘AFRIKANERS’

14 October 2014

PROJECTS GUIDE

A Guide to Developing a Successful Project

WHAT IS THIS EXPO ABOUT?
The Afrikaans Expo is an exposition where learners have a chance to show others their projects about creativity and design. Learners will all participate in the POETRY category. The final project will be shown to the rest of the grade as a Power Point Presentation. You will be assessed by a panel of adjudicators on Wednesday 15 October 2014 in the hall. All projects must be handed in before or on Tuesday 14 October 2014.

DESCRIPTION OF THE POETRY PROJECT

1. Learners may work alone or form a group on no more than 10(ten) pupils per group.

2. Any ONE of the 8 poems prescribed for grade 11 may be chosen as a project. Visit: http://www.bergylam.co.za/studiemateriaal.html to see the list of poems and to download the poem back tracks.

3. The poem must be analyzed and then compiled as a power point presentation (ppsx format) along with visuals, animation and sound to show the poets message in a creative way.

4. The “power point presentation” must be in a .ppsx format or
.mp4 format. Learners may use movie maker to finalize the project. Thus, the medium which the learner choose must start/play automatically. This presentation must be copied to a DVD/CD or it may be emailed to louisefullard@gmail.com

5. The DVD/CD must have a proper designed cover and disk.

6. A report must be handed in with the project indicating the progress of work, planning etc. as well as each members’ duty list.

7. The group leader must do a short introduction in Afrikaans to the audience before the commencement of the DVD/CD explaining what the poem is all about and the group members’ duty list.

8. The mark obtained during the adjudication, which will take place on Wednesday 15 October in the hall, will be calculated with the November exam Paper 2.

WHAT IS A CREATIVE PROJECT?

Projects for the Expo should be more than just the final product. Look at the following ideas on how to make the projects more creative and interesting.

- FIRST IMPRESSION!!!
- Indicate the Topic/Theme/Title
- Collections
- Other Computer Programmes
- Flyers
- Business Cards
- Newspaper & Magazine Articles
- A Report (Afrikaans)
- Advertisements

You must be able to do a good and thorough job! This means that it should be your own idea and not someone else’s idea. You may repeat or translate words from a well known lyric or book. Your idea for a project should be an original one. The best Expo projects are not always complicated, but they are imaginative and well executed.
**EVALUATE PRIOR THE EXHIBITION**

Review.........  How well does it work?
Revise ..........  What should I change?
Redo ............  Try an improved plan.

**FINISHING ON TIME**

Begin as soon as you can. Start by drawing up a timetable. You already know the date of your Expo, now work backwards from this date, allowing time for each task. Projects done in a rush are usually unsuccessful. Set time aside each week to work at your project. Things often do not work perfectly the first time. Allow time to improve your design or revise your method of presentation.

**REPORT: WRITING A REPORT (Compulsory)**

You need to keep record on the progress of your project. The report gives extra information about your project. After you have shown your presentation in class, the report helps to determine the final mark of each individual in the group.

Your report need not be very long, but it should be set out in a way that is easy to read. Break up the writing by using paragraphs, headings and subheadings. Also use lists, tables or graphs to present your information as well as a column to indicate who was responsible for individual tasks. It must be done in Afrikaans. A typed report always looks better.

**Your report should have:**

1. A summary of what is known about your poem. This is the information you collected about the project.
2. A clear message, which explains what the poet wanted to portray.
3. A description of the methods you chose to expose your project to the class.
4. Descriptions of things you tried out, but which did not work so well. Explain which other methods you tried.
5. Your ideas.
6. An acknowledgements section. This is a list of the people who worked on the project as well as a description of each member’s contribution.
EXHIBITS: SHOWING YOUR WORK (Compulsory)

- Your presentation must be completed and copied to a DVD or CD. You may also email the project to louisefullard@gmail.com
- The project will be shown in class.

CHOOSING THE BEST PROJECTS

When you are planning your project and preparing your exhibit, think about the following:

- Does the presentation clearly show what the project is about?
- Is this an original idea?
- What proper method of planning needs to be followed?
- Do the participants understand their projects’ content well?
- How much work is needed to do the project?

ASSESSMENT

EXIBITION:

- WHEN: 15 OCTOBER 2014
- VENUE: SCHOOL HALL
- TIME: 13:45 for 14:00. We start promptly 14:00. All grade 11’s must be seated in their groups. Please assure that you set aside the whole afternoon.

- ADJUDICATORS:
  - MRS. KLEYNHANS (PRINCIPAL)
  - MRS. BOTHMA (HOD)
  - MRS. VAN TONDER (HOD)
  - MRS. PRINSLOO (CI-LANGUAGES)
CREATIVE ABILITY
When assessing this section these are the questions that should enter your mind
- What insight or creative ability does the project display?
- Was the project worth the effort?
- How has the project been approached?
- What analysis was performed and was it effective?
- What skills have been used in the design of the product?
- How well are the construction skills displayed?

INITIAL THOUGHT
- Is there a clear message?
- Is there a clear progression?
- Is there enough visual material to support the content?

THOROUGHNESS AND METHOD
Did the project reach a conclusion?
- Is the work clearly presented?
- Is the project the result of sustained effort or only a flash in the pan?
- Is there a notebook or diary recording the progress of the project?

SKILLS AND TECHNIQUES
- What skills have the group members gained in carrying out the project?
- What help did the group members obtain?
- What use was made of that help?
- What facilities did the group members have to work in and with?
- How much of the content was self-made or adapted?

CLARITY AND PRESENTATION
- Does the presentation look good?
- Are the messages and the progression clearly presented?
- How clear are the illustrations?
UNDERSTANDING OF CONTENT

- Does the group members have a sound understanding of the content of the work?
- How have the group members gained their understanding of the content?
### POëSIE DVD/CD: GRAAD 11 PROJEK

#### RUBRIEK

**GLYSKAAL VIR BEOORDELING:**

10 Uitstekend ..... 1 Swak

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<th>Beskrywing</th>
<th>Opmerking</th>
<th>Finale Punt</th>
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**A** **INHOUD VAN DIE DVD (Content of the DVD)**
- Eie werk
- Grammatika & Spelling
- Logiese Verloop van inhoud
- Goeie Inleiding
- Treffende Slot / Goeie Einde
- Agtergrond
- Agtergrondmusiek
- Duidelijkheid
- Visuele Uitbeelding

**B** **DVD OMSLAG (DVD Cover)**
- Eerste Indrukke / Trek die Omslag Aandag
- Duidelike Uitbeelding van Titel
- Grammatika & Spelling
- Is die Volgende Aangedui: Regisseur; Produkiespan; Titel; Jaartal; Tydsduur.
- Illustrasies om Titel uit te Beeld op Omslag (Voor)
- Duidelike Uitbeelding op die Rugkant van die Omslag

**C** **DVD/CD SKRYF (Disk)**
- Oorspronklike Uitbeelding en Versiering
- Naam/Titel op die skyf

**D** **VERTONING (Showing)**
- Kreatiwiteit & Netheid
- Tegnologiese Vaardighede
- Metode van Aanbieding
- Eerste Indrukke

**E** **VERSLAG (Report)**
- Volledige rekordering van werksproses
- Pligstaat van elke groepslid
- Grammatika & Spelling

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<tr>
<th>Totaal</th>
<th>50</th>
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<tbody>
<tr>
<td>Groottotaal</td>
<td>[50 / 50 x 35 = 100]</td>
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